I. The argument against Prosperity Theology concluded in Act Two: Job 21

A. Ecclesiastes 8 reveals Solomon’s argument against Prosperity Theology.

B. Psalm 73: David and Job sing in harmony.

II. Eliphaz begins Act Three with sarcasm and slander: Job 22

A. You are in denial, you are unrepentant and thus you are inauthentic.

B. To the spiritual snob, repentance is the answer for everything.

III. Job’s final cries are heard in chapters 23 - 31.

A. Why? Where? What? How? When?

B. Bildad gets final mileage out of his “Wormology,” Job 25

C. Job holds his ground and won’t relent.

1. By chapter 31, Job sounds like Rudyard Kipling’s, “If.”

2. Job’s friends are not able to force a confession.

IV. In chapters 32 and 33 Elihu speaks for the young.

A. Wisdom is not age dependent necessarily, but breathing in and out does help.

B. Eyesight should improve with age, spiritually speaking.

1. Compare the words of Jesus in John 9 (the man born blind).

V. God Finally Speaks: Job 38 - 40:1

A. God’s answers to Job’s questions are all questions.

B. Job finally gets to “see” what God is saying: Job 42:5-6

VI. In the epilogue God assesses the drama.

A. Job’s friends are wrong and had sinned.

B. Job was right.

C. Faith through trials is rewarded: Job 42:12-16

These declarations give rise to the hymn, **“The Solid Rock”**

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| **1.** My hope is built on nothing less  Than Jesus' blood and righteousness;  I dare not trust the sweetest frame,  But wholly lean on Jesus' name.  **2.** When darkness veils His lovely face,  I rest on His unchanging grace;  In every high and stormy gale  My anchor holds within the veil. | **3.** His oath, His covenant, and blood  Support me in the whelming flood;  When every earthly prop gives way,  He then is all my Hope and Stay.  **4.** When He shall come with trumpet sound,  Oh, may I then in Him be found,  Clothed in His righteousness alone,  Faultless to stand before the throne! |

**Chorus:**

On Christ, the solid Rock, I stand;

All other ground is sinking sand.